

Christof Heringer

Das

Pirmasenser Klavierbüchlein

Christof Heringer

*Das
Pirmasenser Klavierbüchlein*

*Die vorliegende Notensammlung beinhaltet 22 Vortragsstücke für Klavier solo.
Diese habe ich speziell für das Pirmasenser Klavierbüchlein zusammengestellt.
Im Gedenken an meine Heimat widme ich diese Sammlung der Stadt Pirmasens
und dem Landkreis Südwestpfalz.
Mögen noch viele Generationen Freude und Gefallen an dieser Musik finden.*

Rodalben, 6. Januar 2015

Christof Heringer

Christof Heringer
Das Pirmasenser Klavierbüchlein

"Eine Hommage an meine Heimat, der Stadt Pirmasens und dem Landkreis Südwestpfalz gewidmet"

Prelude No.1

"Vor langer, langer Zeit

oder was mir beim Betrachten des Stierkopfes einfällt"

Christof Heringer

Allegro $\text{♩} = 180$

con Ped. (mit Pedal)

5 2 1

4 2 1

Ped.

9 2 3 4

5 3 1

13 3

4 2 1

17 2 5

5 3 1

21

25

29

33

37

41

Prelude No. 2

5

Allegro ♩.=120

"Aus den Schuhfabriken hört man die Maschinen tönen"

Christof Heringer

6

p

con Ped. (mit Pedal)

simile

5

mf

1

9

13

mf

17

21

p

A musical score for piano, featuring two staves (treble and bass) across six staves. The music begins in a key signature of one flat (B-flat), indicated by a 'b' in the treble clef. Measures 25 through 33 are in common time (indicated by a '4'). Measure 33 transitions to common time (indicated by a 'C') and a dynamic of *f*. Measures 37 through 45 are in common time (indicated by a 'C'). The key signature changes to one sharp (F-sharp) starting at measure 41, indicated by a '#' in the treble clef. The bass staff maintains its original key signature of one flat throughout.

25

29

33

37

41

45

49

53

57

61

65

69

This image shows six staves of musical notation for piano, spanning measures 49 through 69. The notation is as follows:

- Measure 49:** Treble and bass staves. Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth-note pairs.
- Measure 53:** Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 57:** Treble and bass staves. Treble staff has a dynamic marking *mf*. Bass staff has eighth-note pairs.
- Measure 61:** Treble and bass staves. Treble staff has a dynamic marking *mf*. Bass staff has eighth-note pairs.
- Measure 65:** Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 69:** Treble and bass staves. Treble staff has a dynamic marking *f*. Bass staff has eighth-note pairs. Measure numbers 5, 3, 4, 2, 1, 2, 4, 4, 2, 3 are written above the treble staff.

73

77

81

85

89

93

molto rit.

p

Prelude No. 3

Vivace $\text{♩} = 116$ *"Wasserspiele am Schusterbrunnen und der Schloßtreppe"*

Christof Heringer

con Ped. (mit Pedal)

10 *sostenuto*

14 *mf dolce*

19

24 *sostenuto* *mp*

Prelude No. 4

"Geschäftiges Treiben auf Bauern- und Wochenmärkten"

Christof Heringer

Allegro im Rumba Stil $\text{♩} = 180$

5

10

15

20

25

29

Prelude No. 5

11

*"Gesang des heiligen Pirminius"*Andante im Stil eines Gregorianischen Chorals $\text{♩}=98$

Christof Heringer

The musical score consists of five systems of music, each with a treble and bass staff. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided at the beginning of each system: 1, 5, 9, 13, 17, and 22. Dynamic markings include **p** *sostenuto*, **mf** *espress.*, and *con Ped. (mit Pedal)*. The time signature also varies, particularly in the later systems where it shifts between 4/4, 3/4, and 2/4.

1
Andante im Stil eines Gregorianischen Chorals $\text{♩}=98$

5 *con Ped. (mit Pedal)*

9

13

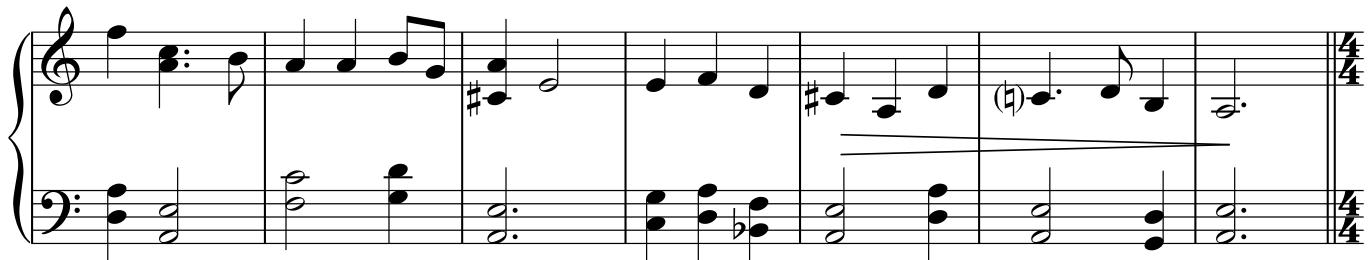
17 *mf espress.*

22

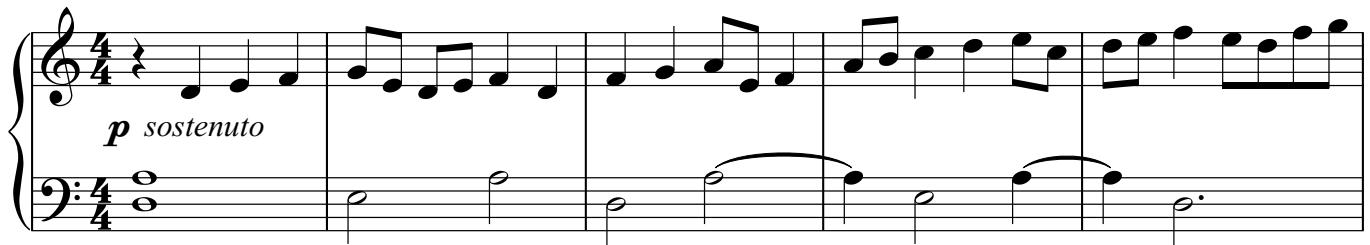
28



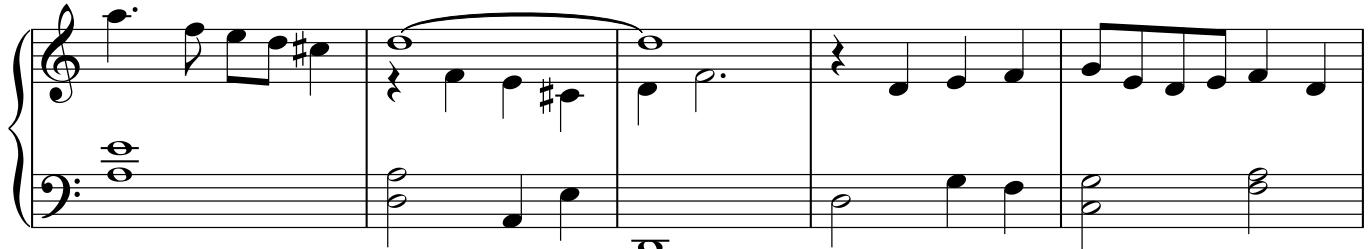
34



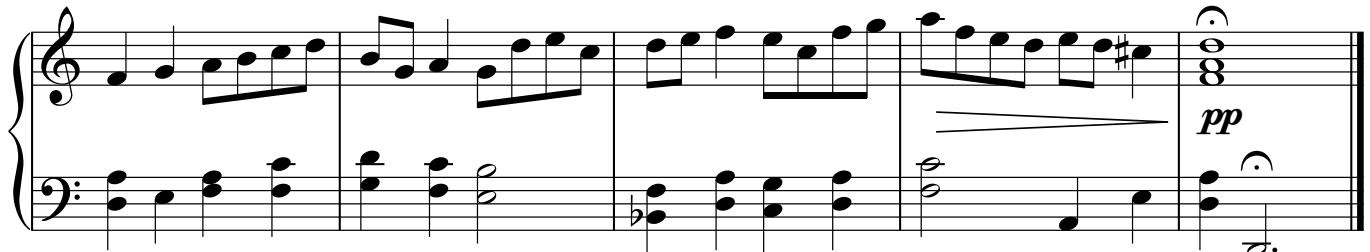
41



46



51



Prelude No. 6

"Der alte Glockenturm zu Niedersimten"

13

Vivo $\text{♩} = 120$

Christof Heringer

con Ped. (mit Pedal)

25

29

L.H. $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ simile
 pp

33

rall.
 $\begin{smallmatrix} 5 & 3 & 2 & 1 \end{smallmatrix}$

37

L.H. $\begin{smallmatrix} 4 & 2 & 1 \\ 2 & 5 & 1 \end{smallmatrix}$

41

$\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$

46 $\text{♩} = 132$

f

50

54

58 $\text{♩} = 120$

rall.

p

61 f L.H. *simile*

65

70

73

77

81

L.H. $\underline{3}$ *simile*

pp

85

pp

89

93

ff

Prelude No. 7

"Täler, Wiesen und Wälder"

Christof Heringer

Moderato $\downarrow=100$

mf

f

con Ped. (mit Pedal)

(nur beim 2. Mal)

5

9

13

17

21

(Bei der Wiederholung eine Okavte höher spielen)

18 25

(Nur beim 2. Mal spielen)

29

mf

R.H. 4 3 2 1

ff 2 1

R.H. 1 2 3

33

f

R.H. 3 1

ff 1 2

37

f

1 3 5

41

ff

1 2 3 4 5

D.C. al Fine

45 (Improvisation ad.lib.)

rit. (beim letzten Mal)

(3 x Mal wiederholen)

Fine

5

Prelude No. 8

19

"Marsch des Landgrafen"

Christof Heringer

Marsch $\text{J}=86$

Musical score for Prelude No. 8, "Marsch des Landgrafen" by Christof Heringer. The score is for piano and consists of six staves of music, arranged in two systems.

- System 1:** Measures 1-4. Key signature: C major (no sharps or flats). Time signature: Common time (C). Dynamics: **f**. Measure 1: Treble staff has a rest. Bass staff has eighth-note pairs. Measure 2: Both staves have eighth-note pairs. Measure 3: Both staves have eighth-note pairs. Measure 4: Both staves have eighth-note pairs.
- System 2:**
 - Measure 5:** Key signature changes to A minor (one flat). Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
 - Measure 9:** Key signature changes to E major (three sharps). Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
 - Measure 12:** Key signature changes to B-flat major (two flats). Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
 - Measure 15:** Key signature changes to G major (one sharp). Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
 - Measure 20:** Key signature changes to D major (one sharp). Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

24

30

36

42

46

50

53

56

60

64

67

71

75

Prelude No. 9 (Schusterlied)

"Schuster nach der Arbeit auf dem Nachhauseweg"

Allegretto $\text{♩} = 126$

Christof Heringer

F C Dm Am Gm C

mf in heiterem Ton

con Ped. (mit Pedal)

5 F C F C Dm Am Gm C F C F

10 F Am Dm C F C

14 F Am Dm Gm C C F

18 Gm C Fsus⁴ F

Prelude No.10

23

Allegretto $\text{J}=192$ *"Kirchen und Uhren in Stadt und Land"*

Christof Heringer

8va -

mf

con Ped. (mit Pedal)

This section starts with a treble clef, 4/4 time, and a bass clef, 4/4 time. The piano part features sustained notes in the bass and dynamic markings *mf* and *con Ped. (mit Pedal)*. The right hand plays eighth-note patterns.

7

mf molto expressivo

This section begins with a treble clef, 4/4 time, and a bass clef, 4/4 time. The dynamic *mf* molto expressivo is indicated. The right hand continues its eighth-note pattern.

11

This section continues with a treble clef, 4/4 time, and a bass clef, 4/4 time. The right hand maintains its eighth-note pattern.

15

This section begins with a treble clef, 4/4 time, and a bass clef, 4/4 time. The right hand continues its eighth-note pattern.

19

This section begins with a treble clef, 4/4 time, and a bass clef, 4/4 time. The right hand continues its eighth-note pattern.

23

27

31

35

39

Prelude No.11

"Bei Sonnenaufgang"

Christof Heringer

Moderato $\text{♩} = 92$

25

29

33

D.C. al Coda

Coda

37

mf

rit. (beim letzten Mal)

(3 x Mal wiederholen)

5

41

Prelude No.12

"Auf dem Felsenwanderweg"

27

Christof Heringer

Moderato $\text{♩} = 152$

Moderato $\text{♩} = 152$

p sostenuto

mf

con Ped. (mit Pedal)

f

zur Coda $\text{♩} = \text{♩}$

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29 34

38 (3 x Mal wiederholen)

Coda

D.C. al Coda
(keine Wiederholung)

42

47

52 (3 x Mal wiederholen)

mf *rall.* *mp*

Prelude No.13 für die linke Hand

*"Am See im Gersbachtal unterhalb des
Teufelsfelsen"*

Christof Heringer

Adagio Rubato ♩=84

pp sostenuto espress.
con Ped. (mit Pedal)

5

9

13

17

dolce ppp

8vb

30 21 Allegretto $\text{♩} = 120$

The sheet music consists of eight staves of piano music. The first staff begins with a dynamic of *dolce p*. Measures 30-34 show eighth-note patterns in the bass clef. Measure 35 starts with a repeat sign. Measures 36-39 show eighth-note patterns in the bass clef. Measure 40 starts with a repeat sign. Measures 41-45 show eighth-note patterns in the bass clef. Measure 45 concludes with a fermata over the bass note and a repeat sign.

21
dolce **p**

25

29

33

37

41

45 rit.

Prelude No.14

31

"Auf einer alten Burg "

Vivace $\text{♪}=300$

Christof Heringer

The musical score for Prelude No. 14, "Auf einer alten Burg" by Christof Heringer, is presented in six staves. The first staff begins with a dynamic of *mf* and a time signature of $\frac{5}{8}$. The second staff starts with a dynamic of *f* (beim 2. Mal **p**) and a time signature of $\frac{3}{8}$. The third staff begins with a dynamic of *f* and a time signature of $\frac{3}{8}$. The fourth staff begins with a dynamic of *f* (beim 2. Mal **p**) and a time signature of $\frac{3}{8}$. The fifth staff begins with a dynamic of *mf* and a time signature of $\frac{5}{8}$. The sixth staff concludes the piece.

Performance instructions include "con Pedal (mit Pedal)" and various dynamic markings such as *mf*, *f*, and **p**.

26

f

v

zur Coda

f

v

ff

sf

sf

*D.C. al Coda***Coda**

44

mf

Prelude No. 15

33

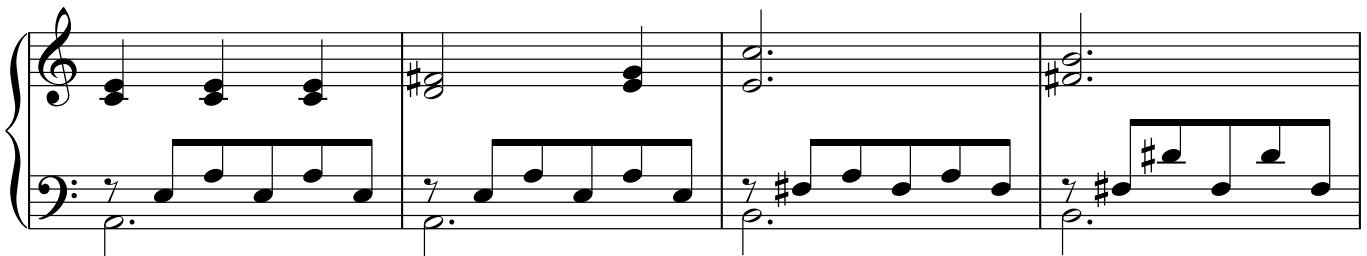
"Zwei Ansichtskarten aus Spanien und Arabien"

Christof Heringer

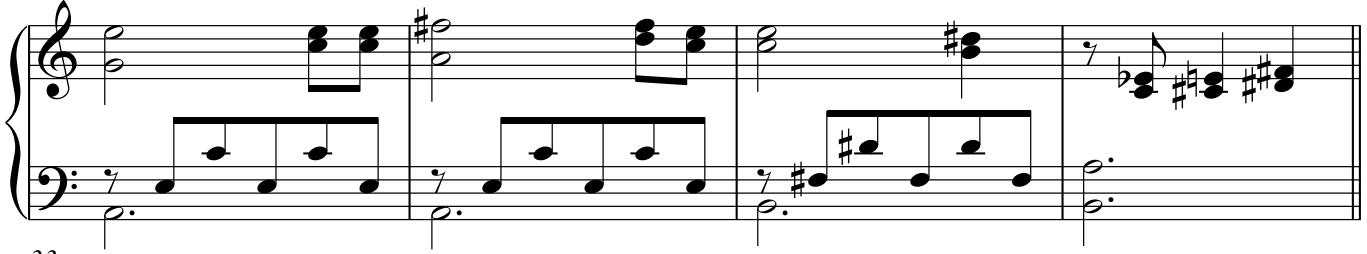
I. Spanien Andante $\text{♩} = 92$

The musical score consists of two staves of piano music. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time (indicated by a '4'). The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed at the beginning of each measure: 1, 5, 9, 13, 17, and 21. The first measure starts with a dynamic 'p' (piano). The second measure begins with a forte dynamic. The third measure starts with a piano dynamic. The fourth measure begins with a forte dynamic. The fifth measure starts with a piano dynamic. The sixth measure begins with a forte dynamic. The seventh measure starts with a piano dynamic. The eighth measure begins with a forte dynamic. The ninth measure starts with a piano dynamic. The tenth measure begins with a forte dynamic. The eleventh measure starts with a piano dynamic. The twelfth measure begins with a forte dynamic. The thirteenth measure starts with a piano dynamic. The fourteenth measure begins with a forte dynamic. The fifteenth measure starts with a piano dynamic. The sixteenth measure begins with a forte dynamic. The seventeenth measure starts with a piano dynamic. The eighteenth measure begins with a forte dynamic. The nineteenth measure starts with a piano dynamic. The twentieth measure begins with a forte dynamic. The twenty-first measure starts with a piano dynamic.

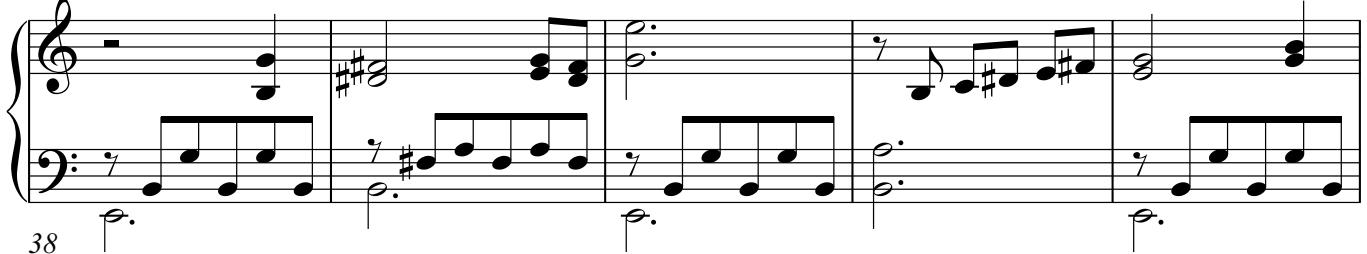
25



29



33



38



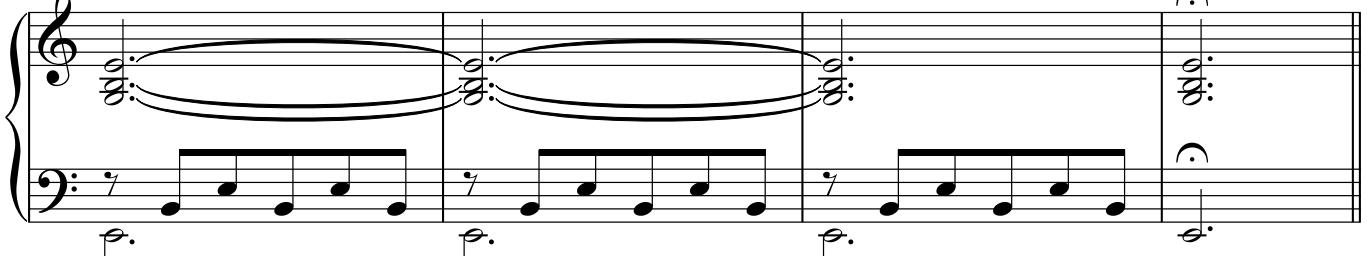
43



48



53



II. Arabien Andante $\text{♩}=120$

35

Musical score for piano, page 35, measures 5-8. The score consists of two staves. The top staff is treble clef, 4/4 time, dynamic *mf*, and instruction *sostenuto*. The bottom staff is bass clef, 4/4 time. Measure 5: Treble staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Bass staff has eighth-note pairs (F, E), (G, F), (A, G), (B, A). Measure 6: Treble staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff has eighth-note pairs (G, F), (A, G), (B, A), (C, B). Measure 7: Treble staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 8: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D).

con Ped. (mit Pedal)

Musical score for piano, page 35, measures 9-12. The score consists of two staves. The top staff is treble clef, 4/4 time, dynamic *p*. The bottom staff is bass clef. Measure 9: Treble staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff has eighth-note pairs (G, F), (A, G), (B, A), (C, B). Measure 10: Treble staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 11: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Measure 12: Treble staff has eighth-note pairs (E, D), (F, E), (G, F), (A, G). Bass staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E).

Musical score for piano, page 35, measures 13-16. The score consists of two staves. The top staff is treble clef, 4/4 time, dynamic *mf*. The bottom staff is bass clef. Measure 13: Treble staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff has eighth-note pairs (G, F), (A, G), (B, A), (C, B). Measure 14: Treble staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 15: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Measure 16: Treble staff has eighth-note pairs (E, D), (F, E), (G, F), (A, G). Bass staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E).

Musical score for piano, page 35, measures 17-20. The score consists of two staves. The top staff is treble clef, 4/4 time, dynamic *mf*. The bottom staff is bass clef. Measure 17: Treble staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff has eighth-note pairs (G, F), (A, G), (B, A), (C, B). Measure 18: Treble staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 19: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Measure 20: Treble staff has eighth-note pairs (E, D), (F, E), (G, F), (A, G). Bass staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E).

Musical score for piano, page 35, measures 21-24. The score consists of two staves. The top staff is treble clef, 4/4 time, dynamic *mf*. The bottom staff is bass clef. Measure 21: Treble staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff has eighth-note pairs (G, F), (A, G), (B, A), (C, B). Measure 22: Treble staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 23: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (B, A), (C, B), (D, C), (E, D). Measure 24: Treble staff has eighth-note pairs (E, D), (F, E), (G, F), (A, G). Bass staff has eighth-note pairs (C, B), (D, C), (E, D), (F, E). Measure 25: Treble staff has eighth-note pairs (F, E), (G, F), (A, G), (B, A). Bass staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F).

Prelude No. 16

"Felsen und Burgen"

Christof Heringer

Vivace $\text{♪}=350$ $\text{♩}=52$

mf

con Ped. (mit Pedal)

5

f (mf)

9

13

17

ff

21

25

29

33

37

41

45

mf

f

mf

f

61

$\begin{matrix} 5 & 2 \\ 1 & 3 \end{matrix}$ $\begin{matrix} 5 & 2 \\ 1 & 3 \end{matrix}$

$\begin{matrix} 1 & 3 & 4 \\ \vee \end{matrix}$

ff

rfz

Prelude No. 17

39

*"Jagdzeit im Pfälzer Wald,
eine im Morgenlicht erstrahlende Waldlichtung,
die Vögel singen und aus der Ferne hört man die Jagdhornbläser, welche die Jagd mit Ihren
Hornsignalen eröffnen"*

Allegro $\text{♩} = 120$

Christof Heringer

8va

tr.

mf

con Ped. (mit Pedal)

8 (8)

p

15

mf

22

28

mf

31

33

36

40

43

46

49

52

55

58

60

63

66

69

72

74

76

79

83

86

89

Prelude No.18

43

"Walzer im Stil von Erik Satie, unseren Nachbarn in Frankreich gewidmet"

Christof Heringer

Grave $\text{♩} = 120$

3
p dolce
con Ped. (mit Pedal)

5

9

13

17 2 1 3 1 3 4 1 2 5 3 2 1 3
mf espress.

21 1 3 1 4 5 4 1 4 3 1

44

25 2 3 1 5

29 4 1 5 3 1 5 2 4 1 2 4 1

33 3

p dolce

41 3

47

mf rit.

pp

Prelude No.19

"Novemberzeit"

Lento sehr langsam in freiem Zeitmaß $\text{♩}=40$

Christof Heringer

The musical score consists of five staves of piano music. Staff 1 (top) starts with a dynamic of ***ppp*** and a tempo of **dolce**. Staff 2 follows with a dynamic of ***p*** and a tempo of ***espress.***. Staff 3 shows a dynamic of ***pp***. Staff 4 includes a dynamic of ***poco rit.*** and a performance instruction **R.H.**. Staff 5 features a dynamic of ***ppp*** and a tempo of ***sostenuto***. The score also includes markings for ***con Ped. (mit Pedal)***, ***15ma***, ***8va***, ***13***, ***R.H.***, ***L.H.***, and ***17 (8)***. The music is set in common time, with various key changes indicated by sharps and flats. Measures are numbered 1 through 17, with measure 8 starting on staff 5.

Prelude No.20

"Winterlandschaft und Eiskristalle"

Christof Heringer

Moderato in freiem Zeitmaß $\text{♩}=98$

*Tasten stumm niederdrücken und aushalten
(senza Ped. ohne Pedal)*

Sehr langsam in freiem Zeitmaß

con Ped. (mit Pedal)

Prelude No.21

"Adventszeit"

Christof Heringer

Lento $\text{♩} = 92$

pp

con Ped. (mit Pedal)

p

4

5 2 1

5 2 3 1

5 2 1 2

7

2 1 1 1

5 2 1 2

5 2 1 2 1 2

10

5 2 1

L.H.

13

mf

16

19

22

25

29

Prelude No.22

The First Noel - Das erste Weihnachtsfest

49

"In Erinnerung an das Weihnachtsalbum A Dave Brubeck Christmastime"

Englisches Weihnachtslied
Klavierbearbeitung und Satz: Christof Heringer

Rubato $\text{♩} = 60$

Musical score for measures 1-3. The key signature is G major (two sharps). The time signature is common time (indicated by '4'). The piano part consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (mf) in the bass staff. Measures 2 and 3 show harmonic progression through various chords.

con Ped. (mit Pedal)

4

Musical score for measures 4-7. The key signature changes to D major (one sharp). The time signature remains common time. The piano part continues with a mix of chords and eighth-note patterns.

8

Musical score for measures 8-10. The key signature changes back to G major. The piano part features sustained notes and chords, with a dynamic marking of \circ (soft).

11 Andante $\text{♩} = 72$

Musical score for measures 11-14. The key signature is G major. The time signature changes to 3/4. The piano part includes eighth-note patterns and sustained notes.

15

Musical score for measures 15-18. The key signature is G major. The piano part continues with eighth-note patterns and sustained notes.

19

Musical score for measures 19-22. The key signature is G major. The piano part concludes with eighth-note patterns and sustained notes.

23

27

p molto express.

31

35

mf

39

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The top system (measures 43-46) is in G major (two sharps) and common time. The bottom system (measures 47-50) begins in G major but transitions to F major (one sharp) at measure 47. The third system (measures 51-54) is in C major (no sharps or flats) and common time. The fourth system (measures 55-58) returns to G major. The fifth system (measures 59-62) features a complex rhythmic pattern with eighth-note chords. The sixth staff (measures 63-66) concludes the piece, starting with a dynamic **p**.

Anhang

Mistral

53

"Dieses Klavierstück habe ich im März 1993 unter den Eindrücken der damaligen schweren Stürme komponiert. Die Uraufführung fand am 26.9.1993 in der Festhalle Pirmasens statt. Bei Wettbewerben erlangten viele Schülerinnen und Schüler durch die Interpretation dieses Stückes Auszeichnungen und Preise."

A Rubato Slow $\text{♩}=60$

Christof Heringer

Con Ped. (mit Pedal)

This section consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 1 starts with a B-flat major chord. Measures 2 and 3 show a progression through B-flat major, A minor, and G major. Measure 4 ends with a G major chord.

5

pp

This section continues the piano four hands style. The key signature remains B-flat major. Measure 5 shows a B-flat major chord. Measures 6 and 7 show a progression through B-flat major, A minor, and G major. Measure 8 ends with a G major chord.

9 **B** Con moto
Open Solo on the Black Keys

mf

This section begins with a treble clef staff in 2/4 time. The key signature is B-flat major. Measures 9 and 10 show eighth-note patterns on the black keys. Measures 11 and 12 continue this pattern, transitioning to a bass clef staff in 2/4 time.

11

This section continues with the bass clef staff in 2/4 time. Measures 11 and 12 show eighth-note patterns on the black keys.

8va

13

This section concludes with a treble clef staff in 2/4 time. Measures 13 and 14 show eighth-note patterns on the black keys.

54 C 8va

15 R.H.

17

19

21

23 Loco

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27 **Rubato Slow**

D **Allegro** $\text{♩} = 160$
 $E\flat m^A$

31

35 *Open for Solo Improvise Inside with on the Pianostrings*
 $E\flat m^A$

With Inside on the Pianostrings

37 $E\flat m^A$

E *Open for Solo*
Play with Rhythmpatterns Inside on the Pianostrings

41

56 **F** Allegro $\text{♩} = 180$

45

$8vb$

49

ff cresc. fff

$8vb$

Meno mosso slower

With Inside on the Pianostrings

With Inside on the Pianostrings

53

gliss.

f

Play with Inside on the Pianostrings **G** Rubato Slow $\text{♩} = 60$

57

tremolo

mf

Play with Inside on the Pianostrings

61

f

tremolo

Lied der Spielleute

"Mittelalterliche Melodie"

Freudig $\text{♩}=100$

Christof Heringer

The musical score consists of two staves: Flöte (Flute) and Gitarre (Guitar). The Flöte part is in treble clef, common time, and has a key signature of one sharp. The Gitarre part is also in treble clef, common time, and has a key signature of one sharp. The score includes 17 measures of music, with measure numbers 1, 5, 9, 13, and 17 explicitly labeled. Above the staff, there are eight guitar chord diagrams corresponding to the measures: D, Am, Em, Am, D, Am, Em, and Am. The guitars play a rhythmic pattern of eighth and sixteenth notes. The flute part features continuous eighth-note patterns.

Kehraus

"für Gitarre zum Ausklang"

Allegro $\text{♩}=132$

Christof Heringer

5

9

13

17

21